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- Acadia Ctr for Nursing & Rehab
- Affinity Skilled Living & Rehab
- Apex Rehab & Healthcare
- Beach Terrace Care Ctr
- Belair Care Ctr
- Bellhaven Ctr for Rehab & Nsg Care
- Berkshire Nsg & Rehab Ctr
- Brookhaven Health Care Facility
- Carillon Nsg & Rehab Ctr
- Central Island Healthcare
- Daleview Care Ctr
- East Neck Nsg & Rehab center
- Emerge Nsg & Rehab
- Glen Cove Ctr for Nursing & Rehab
- Good Samaritan NH
- The Grand Pavilion for rehab & Nsg at Rockville Centre
- The Grand Rehab & Nsg at Great Neck
- The Hamlet Rehab & Healthcare at Nesconset
- The Hampton Center for Rehab & Nsg
- Hempstead Park NH
- Hilaire Rehab & Nsg
- Huntington Hills Center for Health & Rehab
- Island Nsg & Rehab Ctr
- Jefferson's Ferry Life Plan Community
- Long Beach Nsg & Rehab Ctr
- Luxor Nsg & Rehab at Mills Pond
- Luxor Nsg & Rehab at Sayville
- Lynbrook Restorative Therapy & Nsg
- Maria Regina Residence
- Massapequa Ctr Rehab & Nsg
- Northwell Health-Orzac Ctr for Rehab
- Oasis Rehab & Nsg
- Oceanside Care Ctr
- Our Lady of Consolation Nursing & Rehabilitative Care Ctr
- Rockville Skilled Nsg & Rehab Ctr
- Ross Ctr for Health & Rehab
- Sands Point Ctr for Health & Rehab
- San Simeon by the Sound Ctr for Nsg & Re
- The Shores at Peconic Landing
- Smithtown Center for Rehab & Nsg Care
- St. Catherine of Siena Nsg & Rehab Care Ctr
- St James Rehab & Nsg Ctr
- St Johnland Nsg Ctr
- Sunharbor Manor Comprehensive Rehab & Skilled Nsg
- Sunrise Manor Ctr for Nsg & Rehab
- Swan Lake Nsg & Rehab
- Water's Edge Rehab & Nsg
- Westhampton Care Ctr
- White Oaks Rehab & Nsg



Twisted Sister cancels tour, citing Snider's health issues

BY DAVID J. CRIBLEZ
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Twisted Sister's frontman Dee Snider

band's and his personal social media platforms: "A lifetime of legendarily aggressive performing has taken its toll on Dee Snider's body and soul. Unbeknownst to the public (until now) Snider (70) suffers from degenerative arthritis and has had several surgeries over the years just to keep going, able to only perform a few songs at a time in pain. Adding insult to injury, Dee has recently found out the level of intensity he has dedicated to his life's work has

Apparently, **Dee Snider** can no longer take it. The 70-year-old lead singer of Twisted Sister, who grew up in Baldwin, is suffering from degenerative arthritis, which has caused the band to cancel its 50th anniversary tour for this year.

"With Regrets, Twisted Sister Cancels 50th Anniversary Celebration Performances. Due to the sudden and unexpected resignation of Twisted

Sister's lead singer Dee Snider brought on by a series of health challenges, the band has been forced to cancel all shows scheduled, beginning April 25th in Sao Paulo Brazil and continuing through the summer. The future of Twisted Sister will be determined in the next several weeks. Stay tuned for updates, **Jay Jay French/Eddie Ojeda**, French Management Enterprises," the band posted on social media.

Twisted Sister announced its 50th anniversary tour in September without revealing any dates. Ten years ago, the band went on a 40th anniversary farewell tour playing their final show at Parque Fundidora, in Monterrey, Mexico, on Nov. 12, 2016.

Recently, Snider has been performing shortened solo sets on package tours like **Bret Michaels' Parti-Gras** in 2024 and 2025. However, it appears leading a full set with Twisted Sister on a worldwide tour is a bit much right now.

Snider released a statement on both the

taken its toll on his heart as well. He can no longer push the boundaries of rock 'n' roll fury like he has done for decades.

"Says Snider, 'I don't know of any other way to rock. The idea of slowing down is unacceptable to me. I'd rather walk away than be a shadow of my former self.' In the immortal words of Dirty Harry, 'A man's got to know his limitations.' Sadly, Dee Snider now knows his."

Before breaking out nationally in 1984 with their hit and MTV staple "We're Not Gonna Take It," Twisted Sister was a mainstay for years on Long Island's club scene at such long-gone venues as Speaks in Island Park, Hammerheads in Levittown and West Islip, Cheers in Deer Park and The Mad Hatter in Stony Brook.

"We satisfied that arena crowd, which existed in the hundreds of thousands on Long Island," French told Newsday in 2021. "That is an era that will never happen again."

Carlile to sing live during Super Bowl pregame

The Associated Press

Brandi Carlile isn't hedging.

When the multi-Grammy winner steps onto the Super Bowl field to sing "America the Beautiful," Carlile said she'll perform fully live — with no prerecorded safety net, embracing the same risk she believes audiences take every day simply by showing up.

"The people deserve to have you live," Carlile told The Associated Press Thursday. "They need you to be taking the risk they're taking every day when they walk out into those streets."

That decision sets the tone for how Sunday's pregame performers are approaching one of music's most technically demanding stages. Some play it safe while others are fully present.

Carlile, who will perform before kickoff along with **Charlie Puth** and **Coco Jones**, described preparation that extends beyond rehearsals and sound checks. Having performed in large outdoor venues — including **Elton John's** final tour date at Dodger Stadium in 2022 — she said singing in an open-air stadium introduces



Brandi Carlile

noticeable sound delay, where performers can hear their own voices echo back moments later.

"I've been preparing for it more spiritually than technically," she said. "I want to sing that song as more of a prayer than a boast."

Performing live at the Super Bowl has long required a careful balance between authenticity and logistics. Because of stadium

acoustics, broadcast delays and the precision demanded by a globally televised event, artists often blend live vocals with backing tracks or use prerecorded elements to ensure consistent sound quality.

Jones, who will sing "Lift Every Voice and Sing," emphasized repetition, rehearsing until muscle memory takes over.

"I try to overly practice," she said. "When everything is second nature . . . I'm just a vessel."

Puth, singing the national anthem, said maintaining control over sound is central to his preparation. The anthem, one of the most scrutinized songs in American music, requires restraint and power, he said.

"You just make sure you don't over sing," said Puth.